



# INDIANA CHALLENGE



Dear Dancers & Dance Enthusiasts:

Once again it's that blustery time of the year and we are looking forward to our 19<sup>th</sup> Annual 2012 Indiana Challenge. Please note the following highlighted areas.

**Something New:** We are giving an award to the Top Bronze, Top Silver and Top Gold students of the weekend. This will be based on number of entries and their placements. We are also adding a Rising Star Division for Professionals on Friday night. And in the multi-dance division, men and women will be judged separately from each other in the 3 age categories. Note that juniors now have their own entry form.

**Perks:** Any teacher (not studio) bringing 150 entries or more adult entries will receive a free Package for the weekend. Please specify if you would like Package A or B. **Freestyle entries received between Jan. 27 and Feb. 1, 2012 or earlier will be discounted \$2 off per freestyle.**

**Only 2 Seminars:** Saturday at 10:30 am Rhythm and also on Saturday at 11:30 am Smooth.

**Side note:** If your group is arriving at different times, we will be happy to hold your student's tickets at registration. This way you don't have to keep running out to deliver tickets as people arrive.

Thanks for your interest in our competition, and we look forward to seeing you in February.

Sincerely,

Tim & Sue Bourget  
Organizers

# 2012 INDIANA CHALLENGE - TENTATIVE SCHEDULE OF EVENTS

## Thursday, February 23, 2012

- 11:30 am Registration Begins  
12:30- 1:30 pm Solo Exhibitions  
American Smooth Freestyles (NC, Pre-Bronze, Bronze I, II, Open Bronze)  
American Smooth Pro/Am & Am/Am Multi-Dance & Compulsory Events  
American Smooth Bronze Scholarship (Pro/Am only)  
Dancing with the Local Stars  
American Smooth Freestyles (Pre-Silver, Silver I, II, Open Silver)  
American Smooth Pro/Am & Am/Am Multi-Dances & Pro/Am Silver Scholar.)  
American Smooth (Gold I, II & Open, Multi-Dance, World Pro/Am Dancesport Series & Pro/Am & Am/Am Scholarships)

## Friday, February 24, 2012

- 8:00 am Registration Begins  
8:00 - 5:00 pm Country & Western  
Solo Exhibitions  
American Rhythm Freestyles (NC, Pre-Bronze, Bronze I, II, Open Bronze)  
American Rhythm Bronze Pro/Am & Am/Am Multi-Dance & Compulsory Events  
American Rhythm Bronze Scholarship (Pro/Am Only)  
Pro/Am & Am/Am Showdance Scholar (Top 3 scores overall asked perform on Saturday evening)  
6:00 – 7:30 pm **Dinner**  
7:00 – 11:30 pm American Rhythm Freestyles (Pre-Silver, Silver I & II, Open Silver)  
American Rhythm Silver Pro/Am & Am/Am Multi-dances & Pro/Am Scholarships  
**Professional Showdance**  
Pro/Am & Am/Am American Rhythm (Gold I & II, Open Gold Freestyles & Multi-Dances)  
Pro/Am & Am/Am American Rhythm Open Scholarships & World Pro/Am Dancesport Series  
**Professional Rising Star Events**

## Saturday, February 25, 2012

- 8:00 am Registration Begins  
8:30 - 5:30 pm Solo Exhibitions  
International Standard (NC, Pre-Bronze, Bronze I, II, Open Bronze & Pro/Am & Am/Am Multi-Dance)  
International Standard Bronze Scholarship (Pro/Am only)  
International Standard (Pre-Silver, Silver I, II, Open Silver & Pro/Am & Am/Am Multi-Dance)  
International Standard Silver Scholarship (Pro/Am only)  
Pro/Am & Am/Am International Standard Open Gold Multi-Dance  
International Standard Freestyles, (Gold I, II & Open)  
Pro/Am International Standard Open Scholarships & World Pro/Am Dancesport Series  
**Formation Scholarships**  
International Latin (NC, Pre-Bronze, Bronze I, II, Open Bronze & Pro/Am & Am/Am Multi-Dance)  
International Latin Bronze Scholarship (Pro/Am only)  
Int'l Latin Freestyles (Pre-Silver, Silver I, II, Open Silver, Multi-Dances & Pro/Am Silver Scholar.)  
Int'l Latin Freestyles (Gold I, II & Open) & Open Gold Pro/Am & Am/Am Multi-Dance & World Pro/Am Dancesport Series  
**Am/Am Standard and Latin Open Scholarships**  
6:30 - 8:00 pm **Formal Buffet Dinner**  
8:00 - 12:00 pm Pro/Am Latin & Standard Open Scholarships, Open Professional Events, **Am/Am Salsa Competition**, Top 3 Showdance Exhibitions, Top Teacher?Student Awards, & **Professional Show**

## Sunday, February 26, 2012

- 9:30 am Registration Begins  
10:00 - 5:00 pm American Style Juniors (Pro/Am & Am/Am) All Levels, Multi-Dances, Solos & Formations  
International Style Juniors (Pro/Am & Am/Am) All Levels, Multi-Dances, Solos, Formations & Am/Am Open Level Scholarship

# 2012 INDIANA CHALLENGE

## PRIZE MONEY

Pro/Am Closed Bronze & Silver Scholarships	= 1st \$300,	2nd \$225,	3rd \$175
Formation & Pro/Am & Am/Am Showdance Scholar.	= 1st \$200,	2nd \$125,	3rd \$100
Pro/Am Open Scholarship	= 1st \$400,	2nd \$300,	3rd \$250
Amateur Open Scholarship	= 1st \$250,	2nd \$200,	3rd \$150
Youth Amateur Open Scholarships (Int'l Style Only)	= 1st \$250,	2nd \$200,	3rd \$100
<b>TOP TEACHER</b>	<b>= 1<sup>st</sup> \$3500, 2<sup>nd</sup> \$1800, 3<sup>rd</sup> \$1200, 4<sup>th</sup> \$850, 5<sup>th</sup> \$500, 6<sup>th</sup> \$200, 7<sup>th</sup> \$150, 8<sup>th</sup> \$100</b>		

Amateur couples competing in the open scholarships must be registered with NDCA prior to the competition. For information contact: [ndca.org](http://ndca.org)

## COMPETITOR PRICES

Freestyles	= \$30 (\$27 per freestyle if received between 1/26 and 1/31)
Juniors	= \$15 (\$10 per freestyle if received between 1/26 and 1/31)
Solo Exhibitions (Limit 2 per student)	= \$45 (Jr. \$20)
Formation Exh. (6 people or more)	= \$50 (Jr. \$30)
Formation Scholar. (6 people or more)	= \$65 Please attach names of the people in formation
Pro/Am* Bronze/Silver Scholarships	= \$60
Am/Am Junior Open Int'l. Scholarships	= \$50
Compulsory Events	= \$45
Pro/Am & Am/Am Showdance Scholarship (1 per student)	= \$55
Open Pro/Am* Scholarships	= \$65
Open Amateur Scholarships	= \$80
Pro/Am & Am/Am Bronze & Silver Multi-Dance (Jr. \$20)	= \$50
Open Gold Multi-Dance (Jr. \$30)	= \$55
World Pro/Am Dancesport Series	= \$50
<b>Dance Seminars</b>	<b>= \$20</b>

\* Pro/Am couples competing in any scholarship event must enter the single dance freestyles for that style. For example, John Smith in the Smooth Bronze Scholarship must enter Bronze I (or II) Waltz & Foxtrot freestyles.

## ADMISSIONS

### Thursday

Day & Eve.:	12:30 – 11:30 pm	= \$25.00 (Jr. \$10.00)
Evening Only:	7:00 – 11:30 pm	= \$20.00 (Jr. \$10.00)

### Friday

Day:	8:30 - 5:00 pm	= \$20.00 (Jr. \$10.00)
Buffet:	6:00 - 7:30 pm	= \$30.00 (Jr. \$20.00)
Evening:	7:00 - 11:30 pm	= \$25.00 (Jr. \$10.00)

### Saturday

Day:	8:30 - 5:30 pm	= \$25.00 (Jr. \$10.00)
Dinner & Eve:	6:30 - 12:00 am	= \$80.00 (Jr. \$65.00)
Evening:	8:00 - 12:00 am	= \$40.00 & \$35.00 Guaranteed Seating, until sold out \$30.00 Some seats & standing room (Jr. \$20)

<b><u>Sunday</u></b>	9:30 - 4:00 pm	= Adult & Jr. \$10.00
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**(Complimentary programs are given to adult competitors only, one per amateur couple)**

## PACKAGE PRICES

**(Package A includes one Seminar)**

**A** = Thursday all events, Friday all events and dinner, Saturday all events and dinner and Sunday **\$190**

**B** = Friday all events and dinner, Saturday all events and dinner **\$165**

Competitors please send admission fees along with the entry fees. **Admissions at the door will be \$5.00 more per session for competitors. Refund Policy:** No refunds on dinners after February 17<sup>th</sup>. There will be a 50% refund on entries and tickets canceled after February 17<sup>th</sup>.

The Indiana Challenge has a block of rooms reserved and available to you at the **Radisson Hotel**. It boasts many wonderful amenities: swimming pool, 2 Jacuzzis, sauna, 24 hour workout room, 2 restaurants, Starbucks Coffee, 3 lounges, It is located 50 minutes S.E. of downtown Chicago at the junction of Interstate 65 & U.S. Hwy 30 in Merrillville, IN. **Please make your own room reservations before January 24th to receive the discounted rate of \$119 per night plus tax.** Call (219) 769-6311 and be sure to mention that you are with the Indiana Challenge.

# 2012 INDIANA CHALLENGE

## RULES & REGULATIONS

### EXHIBITIONS

Solos, Formations, or Showdance routines must be @ 3 minutes or under on and off the floor! Music must be on a labeled CD. A maximum of 3 solo exhibitions per student. Exhibition critique sheets will be available to studio personnel, see registrar or scrutineer after each event.

### ALL FREESTYLES (including Scholarships):

Material used should be based on the N.D.C.A. Syllabus or its equivalent. International restricted to I.S.T.D. or I.D.T.A Syllabi. Any couple dancing out of category will be given one warning. If the couple continues to dance out of category, they will be dropped down two placement levels.

### ALL AMERICAN STYLE BRONZE CATEGORIES (including Scholarships)

Material used should be based the N.D.C.A. rules. **No Continuity Style** in closed Bronze categories. If you have won the bronze scholarship in a particular style, you may **not** compete in that same bronze scholarship again.

OPEN DIVISIONS cannot contain any lifts, other than that, there are no restrictions

SHOWDANCE SCHOLARSHIPS must have **two lifts** per routine and a time limit of 3 minutes on and off the floor. One showdance entry per student. Am/Ams will compete separately from Pro/Ams in the Showdance Scholarship division and the top three overall will be asked to do an honor dance on Saturday evening.

### AGE CATEGORIES

J1=4-7 Yrs. J2=8-11Yrs. J3=12-15 Yrs. J4=16-19 Yrs. A1=16-25 Yrs. A2=26-35 Yrs. B1=36-45 Yrs.  
B2=46-55 Yrs. C1=56-65 Yrs. C2=66-75 Yrs. D1=76-81 D2= 82 Yrs. & Up

Students may dance in an age category younger, but not older than their own age and may only dance in 2 age categories. Amateur couples should enter the age category of the younger partner. **Juniors must dance in their own age category.** Juniors see NDCA rules for more details.

### DANCE LEVELS

Newcomer level is reserved for those students who have taken 50 lessons or less. Students may dance in three consecutive levels within a particular style. I.E.: Rhythm-Bronze II/Open Bronze/Silver I, Standard-Open Silver/Gold I/Gold II, etc. Students may dance Open Silver & Open Gold. You must dance the scholarship of the freestyles you dance. Example: If you are doing all silver freestyles, you must compete in the silver, not bronze scholarship.

### JUNIOR DRESS CODE

The junior dress code will be strictly enforced. See the NDCA rules for details.

### SCHOLARSHIPS: SCHOLARSHIP A WILL INCLUDE AGES 16 – 39, SCHOLARSHIP B WILL INCLUDE AGES 40 & up

All couples will compete against each other within their appropriate age scholarship regardless of gender. Pro/Am students can dance in 2 consecutive scholarships within a particular style as long as they are dancing up. For example, if you dance the silver freestyles, you can compete in the open scholarship. However, you cannot compete in the bronze scholarship. Couples competing in Bronze & Silver scholarship events must enter the single dance freestyles for that style. For example, if you enter the Smooth Bronze Scholarship, you must enter any level Bronze Waltz, Tango and Foxtrot Freestyles.

Amateur couples competing in any open scholarship have to register with NDCA before the competition. For information contact: [ndca.org](http://ndca.org)

No smoking in the ballroom, please. No video cameras allowed in the ballroom on Thursday, Friday, or Saturday. A Videographer will be available on these days. There will be no videographer available on Sunday, so parents feel free to bring your own camera. One trophy or plaque per formation will be given. Each junior will receive one participation gift.

### PRO/AM & AM/AM MULTI-DANCE & COMPULSORY EVENTS: (Age Categories: A=18-35, B=36-51, C=52 & up, J1=6-11, J2=12-15 & J3=16-19)

Bronze & Silver Rhythm: Cha Cha, Rumba & Swing Bronze & Silver Smooth: Waltz, Tango & Foxtrot  
Bronze & Silver Latin: Cha Cha, Rumba & Samba Bronze & Silver Standard: Waltz, Tango & Quick Step  
See Dance Divisions on the following page.

# 2012 INDIANA CHALLENGE

## Dance Divisions for INTERNATIONAL STYLE PRO/AM & AMATEUR

### Newcomer, Pre-Bronze, Bronze, Silver, Gold & Open Single Dance Events

Standard: Waltz/Tango/V. Waltz/Foxtrot/Quick Step & Latin: ChaCha/Rumba/Samba/Paso Doble/Jive

### Closed Bronze & Silver Scholarships (Pro/Am Only) & Closed Pro/Am & Am/Am Multi-Dance Events

Standard: Waltz/Tango/Quick Step & Latin: ChaCha/Rumba/Samba

### Open Schol., Dancesport Series & Open Gold Multi-Dance (Pro/Am & Am/Am) Junior (Am/Am) Scholarship

Standard: Waltz/Tango/V. Waltz/Foxtrot/Quick Step & Latin: ChaCha/ Rumba/Samba/Paso Doble/Jive

## Dance Divisions for AMERICAN STYLE PRO/AM & AMATEUR

### Newcomer, Pre-Bronze, Bronze, Silver, Gold & Open Single Dance Events

Waltz/Foxtrot/Tango/V. Waltz/Quick Step/Peabody/Rumba/ChaCha/Swing/Merengue/Hustle/West Coast Swing/Mambo/Samba/Bolero/Salsa/Argentine Tango

### Closed Bronze & Silver Scholarships (Pro/Am Only) & Closed Pro/Am & Am/Am Multi-Dance Events

Smooth (No Continuity Style): Waltz/Tango/Foxtrot & Rhythm: ChaCha/Rumba/Swing

### Closed Bronze Compulsory Events (See more Compulsory information below)

Smooth (No Continuity Style): Waltz/Foxtrot & Rhythm: ChaCha/Rumba

### Open Scholarship, Dancesport Series & Open Gold Multi-Dance Events (Pro/Am & Am/Am)

Smooth: Waltz/Tango/Foxtrot/Viennese Waltz & Rhythm: ChaCha /Rumba/Swing/Bolero/Mambo

## Dance Divisions for COUNTRY & WESTERN STYLE PRO/AM & AMATEUR

### Newcomer, Bronze I & II, Silver I & II

2-Step, Waltz, Cha Cha, East Coast Swing, West Coast Swing, & Polka

The organizer reserves the right to merge any categories. The organizer has the right to cancel any Pro, Pro/Am, or Amateur events with two or fewer couples.

The organizer & the NDCA cannot be held liable for injury sustained by persons attending the Indiana Challenge. Everyone does so at his or her own risk. Organizers & the NDCA do not accept responsibility for lost or stolen articles left in changing rooms, ballroom or hotel rooms.

### **BRONZE COMPULSORY (Age Categories: A = 18-35, B = 36-51, C = 52 & up)** **(J1=6-11, J2=12-15 & J3=16-19)**

#### Rumba

Box  
Forward & Back Walks  
Cross Over Breaks  
Open Breaks with Alternating Turns

Cross Body Lead  
5<sup>th</sup> Position  
2<sup>nd</sup> Position

#### Waltz

Left & Right Box Turns  
Progressive  
Open Break & Underarm Turn  
Box with Underarm Turn

Spirals  
5<sup>th</sup> Positions  
Back to Back

#### Cha Cha

Basic  
Chase  
Cross Body Lead  
Open Breaks with Alternating Turns

Sweetheart  
Cross Over Breaks  
Triple Progressive

#### Foxtrot

Basic  
Zig Zag  
Left & Right Box Turns  
Promenade with Outside Underarm Turn

Left Turn Basic  
Swing Step  
Spirals

#### Rules:

1. No steps can be used other than the ones listed above.
2. 90% of your score will be based on the technique and rhythm and 10% on styling.
3. No rhythm changes are allowed except in the Cha Cha step: Triple Progressive.
4. You may dance the steps in any order.
5. No fakes for the man or lady.
6. No passing the feet in Smooth except for the lady in the Box with Underarm turn.
7. You may use steps more than once in your sequence.
8. You will be placed last for not following these rules. **ENTRY DEADLINE IS JANUARY 26<sup>th</sup>**

# **2012 INDIANA CHALLENGE**

## **PROFESSIONAL INFORMATION & ENTRY FORM**

**Transportation Note:** We'll provide a ride to anyone flying into O'Hare/Midway with 100 or more entries.  
O'Hare/Midway Airport Limo - 800-441-2345

**Qualifications for Top Teacher:** 1. Must have a minimum of 50 entries.  
2. The organizers must have all entries **in their possession** by the deadline – January 26<sup>th</sup>.  
Entry=1 point, each call back=1 point, 1<sup>st</sup> Place=4 Points, 2<sup>nd</sup> Place=3 Points, 3<sup>rd</sup> Place=2 Point, Uncontested=½ Point  
1 point is given for each junior entry (no extra points for placement in jr. events)

Top Teacher Prizes = **1<sup>st</sup>\$3500, 2<sup>nd</sup>\$1800, 3<sup>rd</sup>\$1200, 4<sup>th</sup>\$850, 5<sup>th</sup>\$500, 6<sup>th</sup>\$300, 7<sup>th</sup>\$150, 8<sup>th</sup>\$100**  
**(Studios with 200 or more entries receive a free full page ad)**

Pro Man's Name: \_\_\_\_\_ NDCA #: \_\_\_\_\_

Pro Lady's Name: \_\_\_\_\_ NDCA #: \_\_\_\_\_

Studio Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_ Fax #: \_\_\_\_\_

**Professional Events:** Please circle the appropriate open professional categories that you are competing in:

Open Professional Standard: W/T/VW/F/QS

Open Professional Latin: CC/S/R/PD/J

Open Professional Smooth: W/T/F/VW

Open Professional Rhythm: CC/R/S/B/M

Rising Star Standard: W/T/VW/F/QS

Rising Star Latin: CC/S/R/PD/J

Rising Star Smooth: W/T/F/VW

Rising Star Rhythm: CC/R/S/B/M

Open Professional Showdance Competition (Friday Night)

Maximum 3 minute exhibition – must characterize a ballroom dance

2 lifts required – one entry per couple only, 3 minutes maximum

How many Open Pro Entries? \_\_\_\_\_ @ \$80.00    How many Rising Star Entries? \_\_\_\_\_ @ \$50.00

(Admission included with pro entry – entry fee waived if on a package)

Please forward this information to the summary form

**Pro Standard, Smooth, Latin & Rhythm Prizes=1<sup>st</sup> \$1000, 2<sup>nd</sup> \$700, 3<sup>rd</sup> \$500, 4<sup>th</sup> \$300, 5<sup>th</sup> \$200, 6<sup>th</sup> \$100**

**Professional Rising Star & Showdance Prizes = 1<sup>st</sup> \$500, 2<sup>nd</sup> \$400, 3<sup>rd</sup> \$300, 4<sup>th</sup> \$200, 5<sup>th</sup> \$150, 6<sup>th</sup> \$100**

All Professionals must be registered with the NDCA, for info contact:

Lee Wakefield, P.O. Box 22018, Provo, Utah 84062

Tel./Fax: (801) 378-8381    E-Mail: Lee\_Wakefield@byu.edu    Web Site: ndca.org

Materials will be available to register at the competition, but the NDCA does charge more for late enrollment.

### **ADVERTISEMENT**

Full Page Ad = \$100.00

Business Card = \$ 25.00

Half Page Ad = \$ 85.00

Banner = \$200.00

**Please make checks payable to:**

**Indiana Challenge, 7911 Austin Avenue, Schererville, IN 46375**

**Phone: (219) 322-8381**

**ENTRY DEADLINE IS JANUARY 26<sup>th</sup>**







## **VENDORS**

**Ballroom Attire –**

**Hair & Makeup –**  
**Erin Marie 773-209-8803**  
[ErinMarie@EMDance.com](mailto:ErinMarie@EMDance.com)

**Nikki McClain 404-375-1549**  
[nikkihairbiz@charter.net](mailto:nikkihairbiz@charter.net)

**Jewelry –**

**Photos & Video – Alliance Video & Photography**  
**(513) 300-6201**

**Shoes – Toe to Toe Dance Shoes**

## **ADJUDICATORS**

<b>Bonita Brockert</b>	<b>Ohio</b>
<b>Laura D'Valera</b>	<b>Indiana</b>
<b>Dan Messenger</b>	<b>Wisconsin</b>
<b>Kimberly Mitchell</b>	<b>Ohio</b>
<b>Iveta Lukosiute</b>	
<b>Gherman Mustuc</b>	
<b>Dan Rutherford</b>	<b>Indiana</b>
<b>Nicole Carrol</b>	<b>Indiana</b>

## **CHAIRMAN**

**John Swick**

## **MASTER OF CEREMONIES**

**Mark Brock**  
**Rainier Rics**

## **SCRUTINEER**

**Cindy Bruce**

## **DISC JOCKY**

**Rick Popp**

# AMERICAN STYLE PRO/AM & AMATEUR ENTRY FORM

GENTLEMAN \_\_\_\_\_ LADY \_\_\_\_\_  
 PRO or AMATEUR (please circle) PRO or AMATEUR (please circle)  
 TEACHER \_\_\_\_\_ If Am/Am and you want credit toward top teacher

NDCA/USA# \_\_\_\_\_ NDCA/USA# \_\_\_\_\_

STUDIO NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS/CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_ PHONE \_\_\_\_\_ FAX \_\_\_\_\_

A1=16-25, A2=26-35, B1=36-45, B2=46-55, C1=56-65, C2=66-75, D1=76-81, D2=82 & up

**Newcomer (Please limit this category to students who have only had 50 lessons or less), Pre-Bronze, Bronze I, Bronze II, Open Bronze, Pre-Silver, Silver I, Silver II, Open Silver, Gold I, Gold II, Open Gold**

**LEVEL / AGE**

**PLEASE CIRCLE THE APPROPRIATE DANCES**

_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
_____	W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT

**LEVEL / AGE**

**COUNTRY & WESTERN**

_____	2-STEP	WALTZ	CHA CHA	WEST COAST SWING	POLKA	SWING
_____	2-STEP	WALTZ	CHA CHA	WEST COAST SWING	POLKA	SWING

**Circle One**

**SOLO EXHIBITIONS**

THURSDAY, FRIDAY or SATURDAY	LEVEL: NC, BR, SLV or GLD	DANCE:
THURSDAY, FRIDAY or SATURDAY	LEVEL: NC, BR, SLV or GLD	DANCE:

EVENTS:	CIRCLE AGE	CIRCLE LEVEL	STYLE
SCHOLARSHIP	A OR B	BRONZE SILVER OPEN	RHYTHM &/OR SMOOTH
SCHOLARSHIP	A OR B	BRONZE SILVER OPEN	RHYTHM &/OR SMOOTH
DANCESPORT SERIES	A, B OR C	OPEN LEVEL ONLY	RHYTHM &/OR SMOOTH
MULTI-DANCE	A, B OR C	BRONZE SILVER OPEN	RHYTHM &/OR SMOOTH
COMPULSORY	A, B OR C	BRONZE ONLY	RHYTHM &/OR SMOOTH
SHOWDANCE SCHOL.	<b>MUST HAVE 2 LIFTS</b>	-----	

EVENT	#	Cost per Entry	Totals
Freestyles	<b>\$30 entries, \$3 discount prior to Jan. 26th</b>	<b>\$30/\$27</b>	
Solos Exhibitions & Compulsory		<b>\$45</b>	
Dance Seminar	<b>(Smooth and Rhythm Only)</b>	<b>\$20</b>	
Formation Exhibitions		<b>\$50</b>	
Bronze & Silver Multi-Dances & World Pro/Am Dancesport Series		<b>\$50</b>	
Open Gold Multi-Dances		<b>\$55</b>	
Bronze & Silver Scholarships		<b>\$60</b>	
Pro/Am Open Scholarships & Formation Scholarships		<b>\$65</b>	
Amateur Open Scholarships (Adults Only)		<b>\$80</b>	
Pro/Am & Am/Am Showdance Scholarships (ONE AGE CATEGORY)		<b>\$55</b>	
<b>GRAND TOTAL</b>			

**DEADLINE FOR ENTRIES IS JANUARY 26, 2012**

**ALL ENTRIES MUST BE ACCOMPANIED BY A SIGNED RELEASE FORM**

## INDIANA CHALLENGE DANCESPORT COMPETITION INTERNATIONAL PRO/AM & AMATEUR ENTRY FORM

GENTLEMAN \_\_\_\_\_ LADY \_\_\_\_\_  
 Pro or Amateur (please circle) Pro or Amateur (please circle)  
 NDCA/USA# \_\_\_\_\_ NDCA/USA# \_\_\_\_\_

TEACHER \_\_\_\_\_ If Am/Am and you want credit toward top teacher

STUDIO NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS/CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_ PHONE \_\_\_\_\_ FAX \_\_\_\_\_

J1=4-7, J2=8-11, J3=12-15, J4=16-19, A1=16-25, A2=26-35, B1=36-45, B2=46-55, C1=56-65, C2=66-75, D1=76-81, D2=82 & up  
**Newcomer (Please limit this category to students who have only had 50 lessons or less), Pre-Bronze, Bronze I, Bronze II, Open Bronze, Pre-Silver, Silver I, Silver II, Open Silver, Gold I, Gold II, Open Gold**

<b>LEVEL / AGE</b>	<b>PLEASE CIRCLE APPROPRIATE DANCES</b>									
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV
_____	W	T	VW	FT	QS	CC	SA	R	PD	JV

### SOLO EXHIBITIONS

THURSDAY, FRIDAY or SATURDAY	LEVEL: NC, BR, SLV or GLD	DANCE:
THURSDAY, FRIDAY or SATURDAY	LEVEL: NC, BR, SLV or GLD	DANCE:

### INTERNATIONAL STYLE SCHOLARSHIPS

<b>EVENTS:</b>	<b>CIRCLE AGE</b>	<b>LEVEL</b>	<b>STYLE</b>
SCHOLARSHIP	A OR B	BRONZE SILVER OPEN	STANDARD &/OR LATIN
SCHOLARSHIP	A OR B	BRONZE SILVER OPEN	STANDARD &/OR LATIN
MULTI-DANCE	A, B OR C	BRONZE SILVER OPEN	STANDARD &/OR LATIN
SHOWDANCE SCHOL.	<b>MUST HAVE 2 LIFTS</b>	-----	
DANCESPORT SERIES	A, B OR C	OPEN LEVEL ONLY	STANDARD &/OR LATIN

<b>EVENT</b>	<b>#</b>	<b>Cost per Entry</b>	<b>Totals</b>
Freestyles	<b>\$30 entries, \$3 discount prior to Jan. 26<sup>th</sup></b>	<b>\$30/\$27</b>	
Solo Exhibitions		<b>\$45</b>	
Dance Seminars	<b>(Smooth and Rhythm Only)</b>	<b>\$20</b>	
Formation Exhibitions		<b>\$50</b>	
Bronze & Silver Multi-Dances & World Pro/Am Dancesport Series		<b>\$50</b>	
Open Gold Multi-Dances		<b>\$55</b>	
Bronze & Silver Scholarships		<b>\$60</b>	
Pro/Am Open Scholarships		<b>\$65</b>	
Amateur Open Scholarships (Adults Only)		<b>\$80</b>	
Pro/Am & Am/Am Showdance Scholarships (ONE AGE CATEGORY)		<b>\$55</b>	
Formation Scholarship		<b>\$65</b>	
<b>GRAND TOTAL</b>			

**DEADLINE FOR ENTRIES JANUARY 26, 2012**

**ALL ENTRIES MUST BE ACCOMPANIED BY A SIGNED RELEASE FORM**

# JUNIOR ONLY ENTRY FORM

## AMERICAN & INTERNATIONAL PRO/AM & AMATEUR

GENTLEMAN \_\_\_\_\_ LADY \_\_\_\_\_  
 PRO or AMATEUR (please circle) PRO or AMATEUR (please circle)  
 TEACHER \_\_\_\_\_ If Am/Am and you want credit toward top teacher

NDCA/USA# \_\_\_\_\_ NDCA/USA# \_\_\_\_\_

STUDIO NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS/CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_ PHONE \_\_\_\_\_ FAX \_\_\_\_\_

### AGES AND LEVELS

J1=4-7, J2=8-11, J3=12-15, J4=16-19

**J1=6-11, J2=12-15 & J3=16-19 for multi-dance and compulsory**

**Newcomer (This category is limited to students who have had 50 lessons or less)**

Pre-Bronze, Bronze I, Bronze II, Open Bronze, Pre-Silver, Silver I, Silver II, Open Silver, Gold I, Gold II, Open Gold

### **PLEASE CIRCLE THE APPROPRIATE DANCES**

#### LEVEL / AGE

#### AMERICAN STYLE

W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT
W	T	FT	VW	QS	PB	CC	R	SW	BO	MA	SA	MER	SAL	HUS	WCS	AT

#### INTERNATIONAL STYLE

	W	T	VW	FT	QS	CC	SA	R	PD	JV
	W	T	VW	FT	QS	CC	SA	R	PD	JV
	W	T	VW	FT	QS	CC	SA	R	PD	JV
	W	T	VW	FT	QS	CC	SA	R	PD	JV

### **SOLO EXHIBITIONS**

SUNDAY ONLY	LEVEL: NC, BRZ, SLV or GLD	DANCE:
SUNDAY ONLY	LEVEL: NC, BRZ, SLV or GLD	DANCE:

EVENTS:	AGES	LEVEL	STYLE
<b>SCHOLARSHIP</b>	ALL AGES COMPETE AGAINST EACH OTHER	OPEN ONLY	STANDARD – LATIN
<b>MULTI-DANCE</b>	J1, J2 OR J3	BRONZE-SILVER-OPEN	SMOOTH - RHYTHM
<b>MULTI-DANCE</b>	J1, J2 OR J3	BRONZE-SILVER-OPEN	STANDARD – LATIN
<b>COMPULSORY</b>	J1, J2 OR J3	BRONZE ONLY	RHYTHM - SMOOTH

EVENT	#	COST PER ENTRY	TOTALS
<b>Freestyles:</b>	<b>\$15 entries</b> , \$5 discount prior to Jan. 26th	<b>\$15 or \$10</b>	
Solos Exhibitions & Compulsory		<b>\$20</b>	
Formation Exhibitions		<b>\$30</b>	
Bronze & Silver Multi-Dances		<b>\$20</b>	
Open Gold Multi-Dances		<b>\$30</b>	
Am/Am Open Scholarships ( <b>International Style Only</b> )		<b>\$50</b>	
<b>GRAND TOTAL</b>			

**DEADLINE FOR ENTRIES IS JANUARY 26, 2012**

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